

SC State Held the Orangeburg Massacre Commemoration Ceremony on Feb. 8, 2012 in the University’s Memorial Plaza. Here’s a snapshot of what you missed.



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SOARING TO EXCELLENCE:

SC State University Faculty, Staff and Students Make Tremendous Accomplishments

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Anthony L. Holloman
*Vice President, Institutional Advancement
 Executive Director, SCSU Foundation*

The talent at SC State University is unparalleled, from faculty who demonstrate their expertise through high-level appointments and the receipt of grants, to students whose intellectual prowess lead to impressive internships and job opportunities. I hope this edition of the FOCUS newsletter demonstrates the high level of talented individuals who have chosen SC State University.

However, the continued engagement of our students, faculty and staff with top peers around the country is contingent upon your consistent support. As you know, SC State University has sustained severe budget cuts, and in order to present our students with state-of-the art facilities, premier faculty and competitive scholarships, we need your unrestricted dollars. Your financial support closes the current gap in our budget and affirms that SC State University continues its mission of preparing students to excel among their counterparts. Because of your efforts, we can build an infrastructure that remains solid despite continued declines in state allocations.

We want to exceed last year's goal by raising \$4 million in private gifts. Two strong projects will help meet our goals: generous support of the annual South Carolina State University Foundation Scholarship Gala and Tribute, and a new initiative called the "5X5 campaign." In the latter effort, if you have five friends who wish to uphold the storied legacy of SC State University, please contact them and request \$2,000; these combined contributions and your personal donation of \$2,000 will assist SC State University in raising \$12,000 within your network of friends.

Whether you assisted SC State through the annual gala, the "5X5 campaign," or by giving a personal donation, you have made an investment in our institution and a positive future for SC State University.

To make a donation or to participate in the "5X5 campaign," contact the Division of Institutional Advancement at (803) 536-8143.

Highlights from the 2012 Scholarship Gala AND TRIBUTE



"Every Student's Dream" Estill, S.C. Native Is SC State University's Lone Gates Millennium Scholar

by Tameka Kenan-Norman



Aline Kristina "Krissey" Newton,
 SC State's Gates
 Millennium Scholar

Blessing and honor are the words that come to mind when describing what has been bestowed upon Aline Kristina "Krissey" Newton, Gates Millennium Scholar and South Carolina State University student. Newton says that hard work, perseverance and being a well-rounded student led her to becoming a Gates Millennium Scholar. Newton, an Estill, S.C. native, stated that clicking on the Gates Millennium Scholar website was a step that changed her life. Newton, a current sophomore at SC State University, was selected as a Gates Millennium Scholar and was accepted into the prestigious Gates Millennium Scholars program, one of 1,000 talented students from across the nation.

The sole Gates Millennium Scholar on the SC

State campus, Newton had a privilege that most college students yearn to have. As a Gates Millennium Scholar, Newton received a good-through-graduation scholarship to use at the college or university of her choice. The program provides her with personal and professional development, along with academic support throughout her college career. And to top it off, graduate school funding is available for continuing Gates Millennium Scholars in the areas of computer science, education, engineering, library science, mathematics, public health or science. Newton, whose major is secondary English education, intends to utilize the Gates Millennium Scholarship program to aid her in receiving a master's degree and doctoral degree.

An opportunity so huge is reserved for a limited number of talented students. Newton believes that her high academic standing and desire to be involved with her community allowed her the opportunity to do what she loved best, help people and ultimately become a member of the program. Newton organized and was a part of many programs and activities in which

she volunteered. Newton stated that she always believed in giving back to the community. "I like helping people," Newton says. Newton was also very active in school. She participated in many different activities. "I was pretty active in high school," admits Newton. "I played basketball and volleyball, and I ran track. I served as youth delegate on the South Carolina PTA (Parent Teachers Association) Board of Directors and I am a member of the First Thankful Baptist Church's Young Women's Auxiliary (YWA)." Newton's accomplishments continued as she was the vice president for the South Carolina 4H Teen Council, treasurer of the FFA (Future Farmers of America), battalion commander for the Estill High JROTC and a member of the Student Cabinet. Newton also graduated in the top 10 percentile of her high school class.

Dr. Harriet Roland, interim dean and associate professor for the Honors College & International and NSE Programs, believes that Newton is a perfect match for the program. "Krissey is clearly a stellar student academically and an exceptionally hard-working and highly motivated

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Dr. Regina Lemmon Appointed to the American Speech-Language Hearing Association Advisory Council

by Department of Speech Pathology & Audiology

Dr. Regina Lemmon, assistant professor of speech pathology at SC State University, was recently appointed to the American Speech-Language Hearing Association (ASHA) Advisory Council. ASHA is a professional, scientific and credentialing association for over 145,000 members and affiliates who are speech-language pathologists, audiologists, and speech, language and hearing scientists in the United States and internationally. ASHA has been the guardian of these professions for over 75 years, initiating the development of national standards for audiologists and for speech-language pathologists and certifying professionals for 55 years.

ASHA's mission is to empower and support speech-language pathologists, audiologists, and speech, language and hearing scientists. The Audiology and Speech-Language Pathology Advisory Councils are charged with identifying and discussing issues of concern to ASHA members. They provide information on these issues to the Board of Directors (BOD) and recommendations for the BOD's consideration in determining possible future programs and services to be developed and/or supported by the Association's resources. Members are subscribed to Advisory Council Web-based discussion forums and group email lists to assist them in fulfilling their charge.

Dr. Gwendolyn Wilson, the Speech Pathology & Audiology Program's Department chair, stated, "Lemmon will travel to the ASHA Headquarters in Washington, DC two times per year to serve as a member of the association's think tank to project future trends and help make decisions about the direction of the speech-language pathology profession 10, 20, even 30 years into the future. It will be a wonderful experience for another one of our faculty members to represent S.C. State's Speech Pathology

& Audiology program in this capacity."

Lemmon began her appointment in January 2012 and will serve a three-year term. Lemmon has served the speech-language pathology profession in various capacities. Her elected positions include current president of the SC Speech-Language Hearing Association (SCSHA), former SCSHA president elect, former SCSHA president elect-elect and former SCSHA vice president of education & information. Lemmon's other appointments include: the SC SLP Certification Taskforce, SC Department of Education (SCDOE) Certification Taskforce, SCDOE Project Speech-Language Pathology Advisory Board, SCDOE's Project Speech-Language Pathology Task Force and ASHA's Minority Student Leadership Program reviewer.

Lemmon received her Bachelor of Arts degree from Columbia College of South Carolina and Master of Speech Pathology as well as Ph.D in communication sciences and disorders from the University of South Carolina in Columbia, S.C. She is a dedicated junior faculty member who is productive in scholarship, research and service. Lemmon has had at least five presentations each year in conjunction with students at the SCSHA Convention and at least two each year at national conventions (either the ASHA conference or the National Black Speech-Language Hearing Association conference).



Dr. Regina Lemmon

"Every Vote Counts" Retool Your School with Home Depot

by Tameka Kenan-Norman

Home Depot has relaunched their Retool Your School Program, an initiative designed to benefit our nation's Historically Black Colleges and Universities (HBCUs). Last year, Home Depot awarded grants totaling \$150,000 to HBCUs. This year, make SC State University a part of the action as we strive to receive a



portion of grant funds totaling \$185,000.

Specifically, Home Depot is offering three different grants for the completion of various on-campus projects. The recipient of "Tier I and Tier II" grants will be chosen based on the number of on-line votes received and on the opinions of a professional panel who will examine the budget, the significance of the project and the timeframe. All projects must be completed in 2012. SC State University is competing to be the sole winner of the Tier I grant, a \$50,000 prize. The money will be used to erect a memorial honoring the legacy and heroic efforts of the 1960's era civil rights movement, specifically honoring Henry Smith, Samuel Hammond and Delano Middleton, the three men who lost their lives on campus during the Orangeburg Massacre.

Ten HBCUs will each receive a \$10,000 Tier II grant. If obtained, the money from the Tier II grant would be used to create new restroom facilities for the north end of the campus to be located near the existing softball field. Additionally, SC State University is eligible for a third "Campus Pride" grant of \$25,000, based solely on creativeness and the number of votes we garner for our projects. These extra funds would be designated for the first campus pedestrian corridor component between Leroy Davis, Sr. Hall and the K.W. Green Student Center. Flowers, ground lighting and other landscaping will accent this area, providing additional room for better navigation between the two buildings. The area will also be aesthetically pleasing for the SC State University family and visitors.

To help these projects come to fruition, log on daily at www.retoolyourschool.com to cast your vote. For additional information on the Home Depot Retool Your School Program, log on to www.retoolyourschool.com or contact Erica Taylor, director of University Relations and Marketing, at (803) 533-3617. You may also send your e-mail to esprioleau@scsu.edu. Online voting ends April 10, 2012.



SC State University Bulldogs Recognized for Army Medical Excellence

by Lt. Col. Thomas L. Hundley

Lt. Col. Thomas L. Hundley and Lt. Col. Corey L. Smalls, both graduates of the SC State University class of 1994, recently received induction into the Order of Medical Military Medical Merit (O2M3) as a result of their distinguished service and significant contribution to army medicine. The O2M3 is a unique, private organization founded by the commanding general of U.S. Army Health Services Command in April 1982 to recognize excellence and promote fellowship and esprit de corps among Army Medical Department (AMEDD) personnel. Membership in the Order recognizes those individuals who have clearly demonstrated the highest standards of integrity and moral character, displayed an outstanding degree of professional competence, served in the Army Medical Department for a minimum of 10 years with selflessness and have made a sustained contribution to the betterment of army medicine. Both officers were commissioned as Medical Service Corps officers and both currently serve as medical logistics officers.

Lt. Col. Hundley has been on the cutting-edge and forefront of medical logistics innovation throughout his career. During his most recent deployment to Afghanistan with the 82nd Airborne Division, he developed a progressive, hands-on training curriculum to teach the medical assets of each provincial reconstruction team on their roles and responsibilities. Lt. Col. Hundley was the first to develop and implement this concept, and this program is currently being taught at Camp Atterbury, Ind. to each member of the reconstruction teams prior to their deployment to Afghanistan. He has improved army medicine through his unprecedented contribution to medical logistics automation and systems. He flew 31 missions to each Forward Operating Base during his deployment to Iraq to provide each location with an electronic means of ordering medical supplies. Lt. Col. Hundley currently serves as the chief of logistics at Winn Army Community Hospital, Fort Stewart, Ga. He is the proud father of two daughters, Peyton, 14 and Erin, 12.

Lt. Col. Smalls has made an immeasurable contribution to the Army and the AMEDD throughout his career, positively impacting every unit in which he has served. While assigned as the senior joint medical advisor for CENTCOM's United States Military Training Mission (USMTM) in Saudi Arabia, he planned a first-ever visit by Saudi Arabia Ministry of Defense and Aviation Surgeon General to the United States Army Surgeon General's Office and Walter Reed Army Medical Center. This visit was paramount in the establishment of the Saudi Arabia Ministry of Defense's Physician Assistant Program. Lt. Col. Smalls' efforts as an OTSG (Office of the Surgeon General) action officer resulted in MEDCOM acquiring \$2.4 million for the acquisition of improved patient evacuation assets to provide greater quality support to our Wounded Warriors. Lt. Col. Smalls currently serves as the director of force projection for the United States Army Medical Materiel Agency (USAMMA), Fort Detrick, Md. He and his wife, Jacqueline Smalls, (SC State University Class of 1998) have two sons, Colin, 9 and Caden, 5.

SC State Student Lives by Philosophy and Lands a Rewarding Opportunity

by Tameka Kenan-Norman



Darien Grant,
SC State University senior

"We are what we repeatedly do. Excellence is then, not an act, but a habit." The preceding quote is the personal philosophy of SC State student, Darien Michelle Grant, and thus far, the senior business marketing major from Smyrna, Ga. has demonstrated a devout allegiance to the philosophy that she conjured during her teen years. A graduate of Campbell High School, this 21-year old began her road to excellence as a member of the Future Business Leaders of America and as a high-school cheerleader. Her success continued at SC State University when she was selected to be a three-time recipient of the Presidential Scholars Award. Grant also obtained the M. Maceo Nance Jr. Scholarship, was an active member of Alpha Kappa Psi Professional Business Fraternity, Inc., a resident assistant for Andrew Hugine Jr. Suites, a student orientation leader and an SC State University cheerleader. Grant was designated a leader by her classmates as she assumed the titles of Miss Freshman, Miss Junior and when she became the Sophomore class senator. The international business minor also held two internships with the United States Department of Energy at the Savannah River Site in Aiken, S.C. Additionally she was a participant of the 2010 Study Abroad Program in which SC State students were selected to tour businesses and museums and to study the economy in South Korea and Japan.

However, Grant has received many accolades and is most proud of her recent accomplishment, acquiring a full-time opportunity as a sales specialist in the Sales Management Development Program for Miller Coors in St. Louis, Mo. "I'm excited. I never thought that I would know where I would be working in January of my senior year," says Grant.

It's surprising that Grant never envisioned having a job prior to graduation, especially considering that she has fully embraced the field of business for years. Grant's father instilled in her the rudimentary aspects of business when she was a young child, and he has continued to teach her many important lessons about the field. "My father does sales, marketing and finance," notes Grant. "I always looked up to him and his business sense."

Grant's business sense led her to find out more about Miller Coors in an extraordinary way. "I heard about the opportunity to attend the Thurgood Marshall Leadership Institute through an honors student who also pledged Alpha Kappa Psi. He thought that it would be great for me to attend because I was a business major," says Grant. The institute was comprised of various companies that interviewed students for full-time job opportunities. Grant's only obstacle-she

was not an honors student and the institute was reserved for honors students. "So, I asked Mr. Juan Maultsby (program manager/departmental internship coordinator for The Honors College) if I could interview and he said yes."

Grant's persistence led her to the Miller Coors table at the institute where she was initially interviewed. She was then invited to their Dallas, TX headquarters for a final interview, and two weeks later, Grant was offered the sales specialist position in St. Louis, Mo. It was a succession of exciting events that led to a palatable ending for this small-town girl.

The Sales Management Development Program is a 12 to 16 month program that will provide marketing training. In her position, Grant is expected to visit retail locations in the region to maximize exposure for the Miller Coors brand. "It takes the pressure off because you have clients set up," says Grant. "You visit stores like Wal-Mart and Target making sure that the product is stocked on the shelves and that the displays are correct. You must also build customer relationships and work on having them to continue buying your product as opposed to the competitors."

Grant, who will begin her position in early August, touts confidence in her skill set. "I am confident in my skills and abilities and in my previous work experience," says Grant. "I told them that I was the best person for the job and I really believe that I am."

Grant says that she not only compliments her father for giving her the essential skills that she will need for a competitive workforce. She also attributes her newfound opportunity to the training that she has received at SC State University, particularly with professional development and her business fraternity. "Professional development is one of the classes that we have to take during our sophomore, junior and senior year, and it prepares you by enhancing your interviewing skills and professionalism," says Grant. "I would like to say that Kappa Alpha Psi helped to prepare me as well because it helped me with interviews, networking skills and etiquette sessions."

Marion Robinson, SC State University assistant professor and advisor for Alpha Kappa Psi, says that he is delighted to see students like Grant reach their goals. In fact, when Robinson was initially informed of Grant's opportunity and her job responsibilities, he couldn't stop laughing. "Oh, that is her," says Robinson who has known Grant for two years. "She has the personality for that. Talking is right up her alley," laughed Robinson. On a serious note, Robinson didn't hesitate in pointing out Grant's other qualities. "She has an effervescent personality. She is dedicated and passionate about what she does," says Robinson.

For the seniors who have not yet discovered their perfect opportunity, Grant says, "If you want something, go for it. This opportunity wasn't presented to me. I had to ask for it. Be persistent and be confident in your skills."

Grant also encourages students to follow her personal philosophy, a philosophy that helped her to reach her goals: "We are what we repeatedly do. Excellence is then, not an act, but a habit."

SC State Professor and Medieval Scholar Wins Award from Prominent Agency

by Tameka Kenan-Norman



Dr. Janice Hawes

We all can vaguely recall our interpretations of the Middle Ages, conjuring stories told to us of King Arthur, stately queens, immaculate palaces and chivalric times. However, Dr. Janice Hawes, assistant professor in the Department of English and Modern Languages, has been immersed in medieval literature, eking out a career because of her passion for the subject.

"I've always been fascinated with how contemporary cultures look to the past and how we are still influenced by the past," says Hawes. "But, we change it. We use the past to construct our own identities."

Hawes' fascination with European medieval literature, which is her specialty, motivated her to submit a proposal to the National Endowment for the Humanities, resulting in her receipt of a faculty award grant totaling \$50,400. The grant's purpose is to assist faculty members with personal research, and although Hawes will utilize this grant to complete her upcoming book, her research will also benefit SC State students.

The project, titled "Shaping Proper Citizens of the British Empire: H. E. Marshall's Translation of Beowulf for Children," may not also be the title of Hawes' book as final drafts are completed. However, Hawes, as in her project, will examine female scholars of Old English literature during the Victorian and Edwardian periods. "These were women who were very educated, but it wouldn't be proper for a woman to pass herself off as a scholar who could talk to other adult scholars," says Hawes. "So these women would often write primers for school."

Hawes, who received her Ph.D. in English from the University of California, an M.A. in English and a B.A. in Humanities from the University of Texas, wowed the committee with her interesting sub-

ject, emphasizing how these females would take their skills and translate Old English text like "Beowulf" into modern English specifically for children. However, Hawes also notes that these women often revised these translations to fit their ideal society.

"They would take these heroes of these medieval stories and use them as examples on how to become current, proper citizens of the empire," says Hawes. "They're taking a very old, medieval text and turning it into a high medieval period. Beowulf wouldn't have known what chivalry was, but they turned him into a knight instead of just an ancient warrior. They can use that to show how a proper British gentleman of empire should behave."

Hawes relays these lessons in her classroom daily. For example, in a unit on colonialism, Hawes focuses on these translations. "I had my students read H.E. Marshall's translation of 'Beowulf.' They could compare what they knew of the original text with Marshall's version and we were able to discuss what she was doing," declares Hawes. (Henrietta Elizabeth Marshall, usually credited as H. E. Marshall, was a British author, particularly well known for her works of popular national history for children).

Hawes, the only faculty award recipient (2011 to 2012) from a Historically Black College or University, was surprised at receiving this award, but it was no shock for her supervisor and department chair, Dr. Ghussan Greene. "Dr. Hawes is very efficient and proficient in her work with students and faculty in the Department of English and Modern Languages. She has taken leadership roles in various activities in the Department and the College. We are very fortunate to have her as a member of the academy."

Hawes, who plans to complete her book late 2012, is also the author of several other articles, including "Sleeping Beauty and the Idealized Undead: Avoiding Adolescence," "The Twilight Mystique: Critical Essays on the Novels and Films," "The Monstrosity of Heroism: Grettir Ásmundarson as an Outsider," Scandinavian Studies 80.1; "The Land Spirit's Rebellion: Icelandic Independence and Religious Conflict in Bárðar saga," "Translation or the Transmission of Culture in the Middle Ages and the Renaissance: Modes and Messages" and "Translations of Two Versions of the Hamlet Story from Scandinavian Chronicles." ANQ 20.3

SC State's Office of University Relations and Marketing Receives International Award

by Tameka Kenan-Norman

SC State's Office of University Relations and Marketing was recently notified that they were the recipients of the prestigious CASE Award for their 2009-2010 Annual Report. CASE, the Council for Advancement and Support of Education, is an international association of educational institutions. CASE serves educational institutions and the advancement professionals who work on their behalf in alumni relations, communications, development, marketing and allied areas.

The 2009-2010 Annual Report highlights SC State University donors and features various press releases and feature stories regarding these donors. Other stories also highlight notable SC State events that took place from 2009-2010. All work, including the completion of the articles, the concept for the Annual Report and the layout and design were completed by professionals in the Office of University Relations and Marketing. And, although the competition was steep, CASE judges designated the Annual Report as a "very nice magazine, great picture quality and a nice job on recognizing major gifts received (very good stewardship piece)."

Erica Taylor, director for the Office of University Relations and Marketing, accepted the CASE Award during the annual CASE Conference, Feb. 19, 2012-Feb. 22, 2012 in Atlanta, Ga. "I am exceedingly proud of the University Relations and Marketing staff, especially Kay Snider and Ashley Elliott who spearheaded this project. To win the coveted CASE Award is a tremendous honor and one that will motivate us to continue producing these superior publications," says Taylor.

To view the 2009-2010 Annual Report, log on to: <http://www.scsu.edu/files/FoundationAnnualReport10.pdf>



SCHOLAR continued from page 1

scholar—fiercely passionate about and dedicated to each new academic task and learning experience that she is asked to tackle,” says Roland. Her selection as a Gates Millennium Scholar is an achievement in which the entire university family can revel, since this prestigious award signifies that a SC State University student can compete successfully on a national level with some of America’s best and brightest students from elite universities and colleges.”

So, why did Newton choose SC State University among the many institutions in the United States? One word encompasses it all-spirit. “What I love most about SC State is spirit,” says Newton. She saw this spirit when she attended programs and football games with her mom, an SC State alumna. “One of the most memorable moments at SC State was attending a poetry reading for my 16th birthday. After her reading, I had the privilege of meeting Sonya Sanchez, poet, and learning of my birthday, she gave me an autographed copy of her book. It was the ‘spirit’ of the moment. SC State is not a large campus and it is not a small campus, it is ‘just right.’ You know everyone and you feel comfortable because it is a close knit community/family. There are a lot of kind and helpful people; it is just the whole ‘spirit’ of the entire university.”

Newton, who also embodies this spirit, has gotten heavily involved in SC State campus life, becoming a member of Toastmasters International, the Honors College, Sigma Tau Delta, the National Honors Society and the International English Honors Society. Newton also hopes to use her membership in the Gates Millennium Scholarship Program to take advantage of other opportunities.

“The program offers internships and summer jobs,” notes Newton. “I’m working on an internship for spring break. I also want to start an ambassador group here.” Newton’s group will consist of 10 to 15 Gates Millennium Scholars. They will inform and encourage high school students to get involved and to strive for the goal of being selected as a Gates Millennium Scholar. “Two months ago, I, along with some other scholars and a Gates Millennium representative, traveled to Orangeburg-Wilkinson High School to conduct an informational forum on the Gates Millennium Scholarship,” says Newton. “We talked to the students and parents and shared with them our experiences about applying for the Gates Millennium Scholarship. We informed those in attendance about the challenges, obstacles, what the process entailed, etc., but also assured them that being selected as a scholar was one of the most rewarding experiences.”

According to their website, the goal of the Gates Millennium Scholarship Program is “to promote academic excellence and to provide an opportunity for outstanding minority students with financial need to reach their highest potential.” The United Negro College Fund (UNCF) administers the program, and they have partnered with the American Indian Graduate Center Scholars, the Hispanic Scholarship Fund and the Asian & Pacific Islander American Scholarship Fund for assistance in implementing the program and its rewards.

The biggest reward for Newton is being relieved of the financial stress that she may have incurred were it not for the Gates Millennium Scholarship Program. Newton can now focus on graduating from SC State University in 2014 and accomplishing her goals.

“English is what I really enjoyed in school,” says Newton. “I love poetry, and I love writing, but when I worked as a teacher cadet and saw a child grasp something that he did not understand before, that is when the passion spiked for me to go into education. I especially liked working with the children who had behavioral problems. Sometimes, they just needed to talk to someone. I always tried to help by listening.”

For additional information on the Gates Millennium Scholarship Program, log on to www.gmsp.org.

SC State’s Marching “101” Entertains Thousands during Annual Honda Battle of the Bands Invitational Showcase

by Antia Dawkins

An enthusiastic crowd of some 60,000 fans, students and alumni packed the Georgia Dome recently to be a part of the one-of-a-kind spectacle, the Honda Battle of the Bands (HBOB) Invitational Showcase, the nation’s largest and most highly anticipated HBCU (Historically Black College and University) music event highlighting HBCU marching bands. The crowd was treated to a series of spectacular performances from SC State University and seven other HBCUs, as well as an electrifying half-time performance by Grammy Award-winning R&B songstress, Monica. The Honda Battle of the Bands marked the 10th anniversary of its invitational showcase event entitled: “Homecoming.”

The unparalleled pageantry, musicianship and camaraderie of the HBCU marching band experience and tradition was on full display as the dynamic performances by SC State’s Marching “101” band brought to life the "Homecoming" theme. However, nothing less was expected from SC State’s Marching "101," known from coast to coast as the “baddest band in the land.” The members have entertained tens of thousands of spectators at football games throughout the southeast and millions by way of nationally televised professional football games.

Mr. Eddie Ellis, who serves as the director of Bands at the University, is satisfied with the Marching “101’s” dynamic performance. “I feel great about the performance. The Marching ‘101’ band is one of the best marketing tools available for the university. When we can take advantage of this in a positive way, it makes a tremendous impact on the image of the University,” says Ellis. “It also helps with recruiting as well as spreading the word on behalf of SC State.”

The Marching “101” band prepared day and night for the annual showcase. “As soon as the students arrived on campus on Tuesday, Jan. 17, we immediately began preparing for the Honda Battle of the Bands event. The assistant director, Mr. Carnell Knighten



R&B singer, Lenny Williams, accompanies SC State’s Marching “101” during the 2012 Honda Battle of the Bands Invitational Showcase.

who passed recently, wrote most of the music,” says Ellis. “In 2005, I met R&B singer, Lenny Williams, during a visit to SC State University and we developed a close relationship. Because of that relationship, I asked Lenny if he would perform with the Marching ‘101’ and perform his mega-hit, ‘Cause I Love You,’ during the Honda Battle of the Bands this year, and after checking his schedule, he agreed.”

The staff for the 10th anniversary of the Honda Battle of the Bands Invitational Showcase encouraged all HBCU marching band alumni, current students and fans to attend this special anniversary event. Just as "The Yard" on HBCU campuses serve as the community gathering place for all homecoming activities, the Georgia Dome was transformed into "The Honda Battle of the Bands Yard" and re-created the HBCU homecoming experience with everything from a pee-wee football scrimmage to a short step show.

Each of the eight schools that participated in this year's Honda Battle of the Bands Invitational Showcase earned \$20,000 in grant money for their school's music scholarship program. In all, more than \$200,000 in music scholarship grants was awarded to the 41 schools participating in the 2012 Honda Battle of the Bands program.

SC State’s I.P. Stanback Museum and Planetarium Presents 2012 Exhibition, “Andy Warhol: Legends from the Cochran Collection”

by Antia Dawkins

SC State’s I.P. Stanback Museum and Planetarium is proud to present their 2012 exhibition entitled: “Andy Warhol: Legends from the Cochran Collection.” Interested participants now have a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium’s collections, donated by the Andy Warhol Foundation for the Visual Arts. Warhol was a leading figure in the visual art movement known as Pop Art.

The 2012 exhibition is currently on display through Sunday, Apr. 13, 2012. In 2008, The I.P. Stanback Museum and Planetarium applied to participate in The Andy Warhol Photographic Legacy Program honoring the 20th anniversary of the Andy Warhol Foundation for the Visual Arts. The Andy Warhol Foundation for the Visual Arts awarded the I.P. Stanback Museum and Planetarium with original black and white gelatin silver prints and Polaroid photographs which have since emerged into “Warhol in Pictures,” the first time this group of photos will be exhibited.

“Andy Warhol: Legends from the Cochran Collection” offers a wide sampling of Warhol silkscreens, dating from 1974 through his last series completed in 1986, just prior to his death in 1987. From actor John Wayne (1962) to rock star Mick Jagger (1975), the Cochran Collection embodies Warhol’s cubist-like displacements, doubling outlines and collage-like patterns which explore the relationship between artistic expression and celebrity culture and advertisement.

Andy Warhol, born Andrew Warhola on August 6, 1928 to Slovak immigrants, was reared in a working class suburb of Pittsburgh, Pa. At a very young age, Warhol showed an interest in photography and drawing, attending free classes at Carnegie Institute, located in Pittsburgh, Pa. The only member of his family to attend college, he entered the Carnegie Institute of Technology (now Carnegie Mellon University) in 1945 where he majored in pictorial design. Upon graduation, Warhol relocated to New York City where he found steady employment as a commercial artist, working as an illustrator for several magazines including *The New Yorker*, *Harper’s Bazaar* and *Vogue*, as well as creating advertising and window displays for retail stores such as Bonwit Teller and I. Miller. Warhol was one of the most important and influential artists of the 20th century.

Launched in England during the 1950s, Pop Art borrowed popular culture images from movies, comic books and advertising, particularly found on billboards and food packaging. Throughout the 1950s, Warhol enjoyed a successful career as a commercial artist, winning

several commendations from the Art Director’s Club and the American Institute of Graphic Arts. During this era, he shortened his name to "Warhol." With the rapid growth of his career as an illustrator, he formed Andy Warhol Enterprises in 1957.

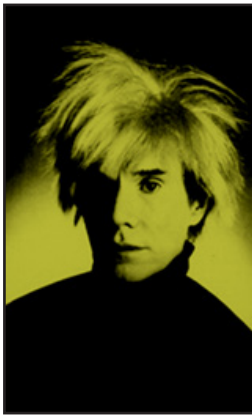
In 1960, Warhol painted his first works based on comics and advertisements, enlarging and transferring the source images onto his canvases with an opaque projector. This marked a turning point in Warhol's career. Appropriating images from popular culture, Warhol created many paintings and sculptures that remain icons of 20th century art, such as Brillo, DelMonte, Heinz Boxes, Campbell’s Soup cans, Coca-Cola images, Marilyn Monroe and Elvis series. He also developed cowboys and Indians series which will be seen in its entirety in this exhibition. In addition to painting and creating box sculptures, Warhol began working in other mediums including producing the record, “The Velvet Underground,” magazine publishing and filmmaking.

Warhol also produced several paintings in collaboration with other artists, including Keith Haring, Jean-Michel Basquiat and Francesco Clemente. In 1963, Warhol established a studio, famous for his parties, on the fifth floor at 231 East 47th Street in New York City. The “fifth floor” became known as the "Factory" and was wallpapered in aluminum foil, displaying his favorite color, silver.

Following a routine gall bladder surgery, Warhol died of complications during his recovery on February 2, 1987. After his burial in Pittsburgh, Pa., his friends and associates organized a memorial mass at St. Patrick’s Cathedral in New York City on April 1.

The I.P. Stanback Museum and Planetarium’s staff and museum students, while traveling to present at the Association of African-American Museums (AAAM) Conference in Pittsburgh, Pa., had the opportunity to visit and explore The Andy Warhol Museum, one of the most comprehensive single-artist museums in the world.

For additional information about the 2012 exhibition, “Andy Warhol: Legends from the Cochran Collection,” contact Ellen Zisholtz, director, at (803) 536-7174 or Ingrid Owens, program manager, at (803) 536-8329 or visit www.scsuCRASH.blogspot.com.



Andy Warhol

SC State University Professor becomes Vice President for the South Carolina Theatre Association

by The SC Theatre Department

SC State University’s Ursula Oriana Robinson became the third African-American and second African-American female to assume the vice-presidency for the South Carolina Theatre Association, succeeding Annette Grevious (first African-American female vice-president). As vice president, Robinson will plan the 46th annual convention to be held in Columbia, S.C. in 2012.

Robinson is the Drama Program coordinator and a tenured associate professor of drama at South Carolina State University where she cultivates and molds young dreamers into accomplished artists. She is also the artistic director of Oriana Rhema Productions (ORP), a comprehensive artistic company that creates tailor-made works of art that heal, entertain, educate and even set the mind free! Under the artistic direction of Robinson, ORP has become known as a theater company that goes off the beaten path and produces works that are artistically sound, as well fresh and innovative. Robinson is also chair of the Creative Spiritual Arts Department at Spiritual Foundation Ministries in Orangeburg, S.C., where she uses her God-given talents to edify the Body of Christ. This accomplished artist is also known for her one-woman shows, her hilarious comedy acts, and her prowess as a writer of personalized monologues.

Robinson holds a BA in English, a BA in theater arts and an MFA in acting. Blessed with the gifts of playwriting, performance and practically anything artistic, Robinson believes that the arts have the ability to change people’s lives for the better.

Robinson has been a faculty member of SC State since 1999. During this time, she has created wonderful and moving performances that have captivated audiences. She has developed her skill in one-woman performance art pieces beginning with her production, “Skinny: One Woman’s Journey to FATT!” She has been commissioned to write plays for various organizations, including the Orangeburg Department of Public Safety who asked her to write a skit for the annual Gang Awareness Summit.

The talented Robinson not only uses her skills to entertain, but to educate and motivate. She works with people of all ages and backgrounds to promote the power of art.



Ursula Robinson